

# JACOB BLUMBERG - TECHNICAL PRODUCTION

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## Education:

University of Cincinnati  
College-Conservatory of  
Music (CCM)

BFA Program in Technical  
Production

August 2018-Expected  
Graduation of April 2022

## Memberships:

- Themed Entertainment Association (TEA)
- USITT

## Skills + Certifications:

- Fully Vaccinated for COVID-19
- 3D Printing
- Carpentry
- Welding (MIG)
- Theatrical Rigging
- Fusion360
- AutoCAD 2D + 3D
- Pneumatics
- Static Structure Load Calculations
- TAIT Navigator and IQ
- Creative Conners Spikemark
- Wiring and Schematic Drawing
- CNC Operations with Vcarve
- Microsoft Suite
- Furniture Design and Fabrication
- Adobe CC
- Valid Drivers License + US Passport

## Work Experience:

### Freelance 3D Printing and Modeling

August 2015-Present

- 3D printing and modeling: Hamilton, US Navy, various doctors, inventors, hobbyists.

### Level 1 Entertainment Tech (Automation and Carpentry), Busch Gardens

May 2021 - August 2021

- Designed and built an automation system for *Cirque Electric*.
- Completed various carpentry tasks to prepare for *Howl-O-Scream*.

### Shop Assistant, CCM

August 2019- May 2020

- Maintaining tools in the CCM Scene Shop
- Maintaining CCM's four theater spaces
- Leading freshmen in the shop in building 10 shows
- Assisting in the load-in and strike of every show

### Overhire Carpenter & Welder, Round House Theatre

December 2019 - January 2020

- Worked as a carpenter and welder in scene shop for *Spring Awakening*

### Fabricator and Onsite Liaison, Pink Monkey Solutions

May 2019- August 2019

- Worked in fabrication doing carpentry, as well as painting and staining scenic pieces
- Worked on site for various types of events doing custom installs, hanging lights, and rigging
- Assisted in the loading of trucks going to site

### Show Responsibilities at CCM

August 2018- Present

Technical Director; Assistant Technical Director; Automation Integration; Master Carpenter; Spot Op; Carpenter; Scenic Run Crew; Automation Operator; Automation Programming; Flyman; Welder; Load-Ins and Strikes; Wigs, Make-Up, and Costume Run Crew

### Carpenter, Design Foundry

June 2018- August 2018

Worked in Fabrication, as well as loading in high-end events in Washington, DC.

### Stagehand, I.M.P Concerts (9:30 Club, The Anthem)

June 2018- July 2018

Worked as a stagehand helping load-in and strike various artists including: Janelle Monáe, Arctic Monkeys, Greta Van Fleet, and More.

# References

**Matt Saxton, Technical Director, Round House Theatre:**

msaxton@roundhousetheatre.org, Office: 240-614-7387 ext.1015, Cell: 520-631-0552

**Kevin Frey, Former Director of Operations, Pink Monkey Solutions:**

561-859-3153

**Stirling Shelton, Professor of Technical Direction:**

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